

LATRELLE BRIGHT

DIRECTING

Plays/Musicals

Cabaret by Prince/Kander/Ebb	Illinois Theatre/KCPA	2020
Elephant's Graveyard by George Brant	Parkland College	2019
The Curious Incident... by Simon Stephens	Illinois Theatre/KCPA	2019
Men on Boats by Jaclyn Backaus	The Station Theatre	2018
Fun Home by Bechdel/Kron/Tesori	The Station Theatre	2018
Sleep Deprivation Chamber by Adrienne Kennedy	The Station Theatre	2017
A Charlie Brown Christmas by Charles Schulz	Parkland College	2016
Dreamgirls... by Tom Eyen and Henry Krieger	KCPA	2016
The Effect of Gamma Rays... by Paul Zindel	The Station Theatre	2015
No Child... by Nilaja Sun	Illinois Theatre/KCPA	2013
The Taming of the Shrew by William Shakespeare	Rhodes College	2009
The Love of Don Perlimplin... by Federico Garcia Lorca	The University of Memphis	2008
Topdog/Underdog by Suzan-Lori Parks	Hattiloo Theatre	2008
Hedda Gabler by Henrik Ibsen, adapted by Jon Robin Baitz	The University of Memphis	2007
The Castle by Franz Kafka, adapted by Fishelson and Leichter	The University of Memphis	2006
The Sound of a Voice by David Henry Hwang	The University of Memphis	2006
Art by Yasmina Reza	The University of Memphis	2006
Southern Cross by Jon Klein	City of Seguin, TX	2004
The Magic Act by Laurence Klavan	The Renaissance Guild	2003
Blessed Assurance by Laddy Sartin	City of Seguin, TX	2003
Spell #7 by Ntozake Shange	The Renaissance Guild	2002
Gangsters by Moisha Maponya	SA to SA Humanities Festival	2002
Betrayal by Harold Pinter	The Renaissance Guild	2001

New Works (Narrative/Devised Pieces)

Alice by Carroll/Adams/Taylor/Bright (in Development)	University of Illinois/Dance	2021
Renewal by Ensemble (Co-Created w/ Christiana Harkulich)	Eastern Illinois University	2020
Quantum Voyages by Vishveshwara/Bright (Zoom)	UCSD/UC Santa Barbara	2020
For Colored Girls... Poetry Project by Community	Performance Studio	2020
The Song of the Earth by Mahler/AI Huang (postponed)	KCPA	2021
the arachne project (ongoing)	Performance Studio	2019
This is the Ground compiled by Dye/Bright	Opera on Tap/NY	2019
Quantum Voyages by Vishveshwara/Bright	APS Conference/Boston	2019
Quantum Voyages by Vishveshwara/Bright	University of Illinois/Physics	2018
Glo-Heart by Marifab/Parenti/Enslin	School for Designing a Society	2017
The Water Project by Latrelle Bright + Ensemble	IMC / Allerton Barn Theatre	2017
I, Rebel (Protest and Resistance) by IVIST	Social Issues Theatre/UIUC	2015
Listen (Black youth and Police) by IVSIT	Social Issues Theatre/UIUC	2014

Invisible Wounds (Non-physical Violence) by IVSIT	Social Issues Theatre/UIUC	2014
The People vs. Power by IVSIT	Social Issues Theatre/UIUC	2013
Speak Easy (Sex Positivity) by IVSIT	Social Issues Theatre/UIUC	2013
Universe City (Diversity) by IVSIT	Social Issues Theatre/UIUC	2012
Standing By: Violence and the Bystander Effect by IVSIT	Social Issues Theatre/UIUC	2012
Over Here: Stories of Student Veterans by IVSIT	Social Issues Theatre/UIUC	2011
Stay (Suicide) by IVSIT	Social Issues Theatre/UIUC	2011
Cirque du So Lean (Body Image) by IVSIT	Social Issues Theatre/UIUC	2010
The House on Mango Street (excerpt) by Sandra Cisneros	Voices of the South	2009
Silent Spring (excerpt) by Rachel Carson	The University of Memphis	2007
Dirt Boy by Erik Slangerup	Voices of the South	2007
The Knowing by Tananarive Due	The University of Memphis	2007
Against Love: a polemic (excerpt) by Laura Kipnis	The University of Memphis	2006
Otherwise Occupied by Dianne Monroe	Jump-Start Performance Co.	2005
Treasure Hunt compilation of works by Zora Neale Hurston	Carver Cultural Center	2005
I Have a Dream by Martin Luther King, Jr.	City of Seguin, TX	2005
The Big Box by Toni Morrison	The Renaissance Guild	2004
Lost Recipes by Dianne Monroe	Jump-Start Performance Co.	2003
Aesop's Fables by Aesop	SA to SA Humanities Festival	2003

New Works (Plays)

He Follows by Sophia Fey (Workshop)	The Station Theatre/UIUC	2017
Kathryn by Lisa Fay	Social Issues Theatre/UIUC	2009
Geography Lesson by Ellen Koivisto	The Renaissance Guild/AOS	2005
Epistrophy by David Starkey	The Renaissance Guild/AOS	2005
Blues Before Sunrise by Antoinette Winstead	Stoli Playhouse Festival	2005
Born to Hang by David Mulnix	Stoli Playhouse Festival	2005
The Road Less Traveled by Deon van Rooyen	SATCO/Theatre ASAP	2004
The Ballad of Henry Brown by Sterling Houston	The Renaissance Guild/AOS	2004
Miz Johnson & Mr. Jones by Sterling Houston	The Renaissance Guild/AOS	2004
A Percolation of the Truth by Ashlee Gabrysch	Firestarters Play Festival	2001

Schools

Found a Peanut by Donald Margulies	Antonian High School	2003
Spoon River Anthology by Edgar Lee Masters	Antonian High School	2002
Tom Jones by Henry Fielding	Antonian High School	2002
The Dining Room by A. R. Gurney	Antonian High School	2001
Hospital by Tim Kelly	Holy Spirit School	2001
Noises Off by Michael Frayn	Antonian High School	2001
And They Dance Real Slow in Jackson by J. Leonard, Jr.	Antonian High School	2000
The Tales of Hans Christian Andersen by Tim Kelly	Holy Spirit School	2000
An Evening of One Acts:	Antonian High School	2000
English Made Simple by David Ives		
Second Best Bed by Tim Kelly		
Balloon Shot by Joe Manchester		
Poor Defenseless Creature scene from <i>The Good Doctor</i> by Neil Simon		
Medea by Wendy Wasserstein and Christopher Durang		

The Miracle Worker by William Gibson	Antonian High School	1999
The Emperor's New Clothes by Tim Kelly	Holy Spirit School	1999

Assistant Directing

Jar the Floor by Cheryl West (Tony Horne, dir.)	Hattiloo Theatre	2007
As You Like It by William Shakespeare (Dennis Krausnik, dir.)	The University of Memphis	2007
Porgy and Bess by Heyward/Gershwin (Larry Marshall, dir.)	Opera Memphis	2006

SOLO PERFORMANCE

stories in the water	Memphis Fringe Performance Festival	2018
alisha's adventures in wonderland	Faculty Women of Color in the Academy Conference <i>Commissioned</i>	2014
wwi (women's work, pt. 1)	AAUW Fundraiser <i>Commissioned</i>	2013
matter	Armory Free Theatre	2014
	YWCA Leadership (<i>excerpt</i>)	2013
	Uofl Sustainability Week	2011
	TheatreWorks Solo Series	2010
	Memphis Theological Seminary	2010
	Voices of the South	2009
rise	Porch Stories, Figure One Art Gallery	2014
	Women's Resources Center Awards	2013
	MLK Celebration	2013
	Inner Mongolia University Arts College (China)	2012
	YWCA Leadership Luncheon	2012
	University of Dar es Salaam (Tanzania)	2011
	Celebration/UofM	2010
	Voices of the South	2008
assassination	Performance Showcase/UofM	2007

PERFORMANCE

The Nourish Project	Water	WP Theatre, NYC	2021
Quantum Rhapsodies	Narrator	Beckman Institute of Technology	2019
Vagina Monologues	Ensemble	The Virginia Theatre	2017
Baldwin/NOW	James Baldwin	Uofl/Ping Chong Residency	2016
Sampson and Delilah	Delilah	The University of Memphis	2007
The Clearing	Madeleine Preston	The University of Memphis	2006
Lysistrata	Lysistrata	The Renaissance Guild	2005
Somebody Else's Life	Vanessa	The Renaissance Guild	2005
Ali Baba and the 40 Thieves	Fairy/Thief	Shoestring Shakespeare	2004

In the Blood	Bully/Welfare Lady	The Renaissance Guild	2004
Scent of Magnolia	Billie Holiday	ActOne Series/TRG	2003
Godspell	Ensemble	The Renaissance Guild	2002
Bee-Luther-Hatchee	Shelita Burns	The Renaissance Guild	2002
The Colored Museum	Miss Pat/Normal Jean	Hornsby Entertainment	2001

Special Events

Gwendolyn Brooks Birthday Celebration – dramatic reading of *Mother* for the University of Illinois Rare Books and Manuscripts Library – Champaign, 2019

Gwendolyn Brooks Birth Centennial Celebration – dramatic reading of selected poems by Gwendolyn Brooks for the University of Illinois Rare Books and Manuscripts Library – Champaign, 2017

Yours in Sisterhood – dramatic reading for Irene Lusztig’s video art project based on letters written to *Ms. Magazine* in the 1970s – Champaign, 2016

Bloomsday – Dramatic reading of *Eveline* from *The Dubliners* by James Joyce – Champaign, 2012

Words in the Wind: Benefit for WILL Radio’s Book Mentor Project – Dramatic reading of *Bird Child* by Nan Forler - Champaign, 2010

Words in the Wind: Benefit for WILL Radio’s Book Mentor Project – Dramatic reading of *Show-Way* by Jacqueline Woodson – Champaign, 2009

Banned Books Month: The University of Memphis Library Series-Dramatic reading from Ray Bradbury’s *Fahrenheit 451* – Memphis, 2008

Banned Books Month: The University of Memphis Library Series-Dramatic reading from Toni Morrison’s *The Bluest Eye* – Memphis, 2007

Banned Books Month: The University of Memphis Library Series-Dramatic reading from Paul Zindel’s *The Pigman* – Memphis, 2005

Gemini Ink – Writers in Communities Series: Readers Theatre performance of Sterling Houston’s compilation of essays by elderly writers recalling the history of San Antonio – San Antonio, 2002

National Spirit Project – Vo-du Macbeth: Performed the roles of Lady Macbeth and Hecate in the semi-staged Residence performance hosted by the Carver Cultural Community Center and under the direction of Lenwood Sloan – San Antonio, 2002

Gemini Ink – Autograph Series Luncheon: Readers Theatre performance of an excerpt from Terry McMillan’s *A Day Late and A Dollar Short* performed for the author – San Antonio, 2001

Black Magic – UIW Student Film Project: Performed the role of Malvina in Dwain Smith’s student film project based on the short story by Zora Neale Hurston – San Antonio, 1999

Stagedoor Manor (Theatre Camp): Served as camp counselor and video production instructor – Loch Sheldrake, NY, 1994

The Slavery Documents – World Premier by Donald Sur: Performed with the Cantata Singers, soloists and orchestra at Boston Symphony Hall – Boston, 1990

Awards and Grants

Puffin Foundation Grant	Received funding for <i>The Arachne Project</i> – 2018
Center for Performance And Civic Practice	Catalyst Initiative Grant – 2017 (Prairie Rivers Network)
Alpha Phi Alpha, Fraternity, Inc.	Social Justice Award – 2017
40 North/ACE AWARDS	Honored Nominee (Art in Community) – 2017
Prairie Rivers Network	Volunteer of the Year Award – 2017
City of Urbana Arts Grant	Urbana Arts Program for <i>The Water Project</i> – 2017
40 North/ACE AWARDS	Honored Nominee (Art in Community) – 2016
Puffin Foundation Grant	Received funding for <i>The Water Project</i> – 2016
The Memphis Ostrander Award	Received a Special Award for Original Writing of solo performance piece entitled, <i>Rise</i> – 2008
Theatre Communications Group	Recognized as a <i>Young Leader of Color</i> in American Theatre by TCG – 2008
San Antonio Express News	Direction of <i>Otherwise Occupied</i> listed in <i>Best of San Antonio</i> - 2005
Alamo Theatre Arts Council	Received a Special Award for <i>Innovative Programming</i> for The Renaissance Guild's <i>ActOne Series</i> , 2005

Service and Membership

Stage Directors and Choreographer's Society, Associate Member	2016 – present
Prairie Rivers Network, Volunteer	2016 – 2019
NAACP, ACT-SO Program, Theatre Coach	2016
The Station Theatre, Board of Directors	2015 – present
UIUC/YWCA, Board of Directors	2012 – 2013
Heifer International, Volunteer	2007 – 2009
Memphis Farmer's Market, Volunteer	2006 – 2009
Graduate Student Association, Membership Coordinator/Member	2006 – 2007
Theatre Communications Group Conference (Atlanta), Volunteer	2006

San Antonio Theatre Coalition , Producer Level Member	2000 – 2005
Texas Careers , Advisory Board (Paralegal Department)	1999 – 2002
YWCA San Antonio , Secretary/Board Member	1999 – 2001
Big Brothers, Big Sisters , Mentor	1999 – 2001
Alamo Theatre Arts Council , Judge Coordinator/Board Member	1999 – 2001

EDUCATION

Master of Fine Arts in Theatre, 2008
The University of Memphis – *Memphis, TN*
Focus of study: Directing and Narrative Theatre

Paralegal Certificate, 1999
Kaplan College – *San Antonio, TX*

Bachelor of Science in Communication with a minor in Theatre, 1993
Florida State University – *Tallahassee, FL*
Focus of study: Media Production and African American Theatre
